

ESOTERIC ASTROLOGY

Esoteric astrology is the science of life. The science of being, everything you can imagine can be reduced or put into astrological terminology. This is a far vaster subject than astrologists understand. This is the science of the future, the science of the new age. The difference between esoteric astrology and orthodox or exoteric astrology is that they deal with the great illusion. The way astrology came about some thousands of years ago, the main form of astrology that is seen as a Chaldean based astrology and what was created was thought forms by humanity over thousands of years and if you have listened to the talk on thought form construction in the astral plane you will know that thoughts are things. And people over thousands of years have created thought forms, created images and its these thought forms and images that exist on the astral realms that people when they incarnate, they incarnate through and build into their substance. And it's the substance in their auras that condition their exoteric life. The terminology that we use in orthodox astrology, Aries, Taurus etc is the terminology based on Greek mythology on the whole. But the older form of astrology of what that is based on is from the Chaldeans, Babylonians, and the Assyrians. They first codified this way of thinking into the twelve forms of the zodiac. There are other forms as you know, the Chinese form of astrology that I will not be dealing with here.

Now its important to understand that in orthodox astrology, what they are dealing with and I will repeat this; is the nature of the great illusion, the nature of the thought form making tendency of human beings throughout the ages. What they have created on the astral realm they incarnate through, and what they incarnate through and is built in the substance of the aura as they grow up from a child etc, is the conditioning sign or the conditioning qualities of their life patterning. Thus if they are born in the star sign Aries, then they are conditioned or come into incarnation at the particular astral conditionings when this thought form of Aries is dominant and that is built into their substance and it qualifies their life and therefore they can say or the astrologer can say they are Arian or that they are Taurean and they can write a big description on the general characteristics of a Taurean or an Arian. What I am trying to give you is why orthodox astrology works because the substance is built into your auras when you incarnate of that particular astrological conditioning as was created by the minds of human beings over thousands of years. The soul before it incarnates chooses that particular type of astrological substance.

Now the other illusion that astrology is based on is the procession of the equinoxes, as you probably know the twelve signs of the zodiac retrogress, they go from Aries to Pisces and from Pisces to Aquarius, and from Aquarius to Capricorn. This retrogression is based on an illusion again of the apparent motion of the earth around the sun. It is not the reality. The reality is actually the opposite way, what we call in esoteric astrology a rectified wheel. The reality is that everything is going from Aries to Taurus and from Taurus to Gemini. Esoteric astrology deals with both the reality and the illusion, it looks at everything. Only the human kingdom retrogresses through the zodiac because it

is only the human kingdom that has created the astral realm. All the heaven and hell states on the astral plane are mind formed are formed by the emotions and minds of human beings throughout the ages and it is that conditioning that you incarnate through and that conditioning that moulds and makes you all equipped of responses as we call it, which constitutes your emotions and your mind.

Therefore while you are immersed in the great glamour, while you are immersed in *Maya*, exoteric astrology and its signs condition you. But every other kingdom of nature, the mineral kingdom, the plant kingdom, the animal kingdom and the realm of divinity; the angelic kingdom the kingdom of God, the Hierarchy of Enlightened Being and all the other planets and stars out there, they deal with and are influenced by the proper astrological conditionings associated with the stars and the planets proper and not as it is manipulated and moulded by human thoughts and human emotions through the ages into which we all incarnate. So, esoteric astrology deals with everything else other than specifically the great illusion but it also incorporates the great illusion into its thinking. So we use the orthodox planets but we also use esoteric planets for those that are working on the path to discipleship, the path of freeing themselves from the great illusion. We also use Hierarchical planets for those that have freed themselves and are standing as Enlightened Beings. So, we actually use three planetary rulers when we are looking at the chart. We are only really looking at the chart of those beings who are trying to free themselves from the great illusion.

There is a particular life where a being turns about in the *seat of consciousness*, which is a Buddhist phrase, which you can find in Lama Anagarika Govinda's book, *Foundations of Tibetan Mysticism*, when the being is no longer focused downwards below the diaphragm into the lower sensual pursuits but is focused upwards to the higher chakras and focused upwards to the Kingdom of God. There is a particular life when a being enters the path of initiation when his whole seat of consciousness turns about and it is also recapitulated in the life of disciples when entering the path of initiation again. The whole seat of consciousness turns about, and it is this turning about in the seat of consciousness that esoteric astrology deals with. That's when you actually start to fight against the conditionings of *maya*, against the conditionings of this world, the three worlds of human illusion and you begin to live in the realm of Enlightened Being or start to bring those conditionings upon you. Then the esoteric planets start to play a role and until then you are immersed in the great illusion like the rest of humanity and orthodox astrology will suit you well.

In esoteric astrology then, we are looking at the entire cosmos and not just concerned with the signs, the twelve signs of the zodiac as portrayed by orthodox astrology and is the Chaldean / Greek fusion of astrology or the Chinese if you wish, all these are mind borne, these are the twelve signs of the zodiac. What you are really looking at is the constellations and the planets, the energies that actually come from cosmic sources as they play in and through all sentient beings and condition all that is, that is through sound and colour. Esoteric astrology, therefore is a very, very vast subject and in it we are looking at not just the orthodox planetary rulers but the esoteric planetary rulers. Some of the planets

that were formerly veiled have now come into existence, for instance Pluto in the 1930's and Uranus was discovered in the 1700's. These particular planets such as Pluto, Uranus, Neptune, these outer planets were not part of the astrological consideration until they were formally discovered but esoterically they have always been known. We also speak of two other planets in the Solar System that are veiled, veiled by the sun and the moon. We look therefore at all planetary rulers and this relates to the twelve petals of the Heart centre the twelve petals in the head lotus of the Heart and the twelve creative Hierarchies to the way of consciousness and the way that consciousness and the soul itself evolves in time and space. Literally speaking as far as human personalities go, esoteric astrology is the astrology of the soul, as far as Enlightened Being goes esoteric astrology is the astrology of the Monad or the astrology of travelling through cosmic space and the way "*the entire universe groans and travaileth in pain together*" to quote St Paul in the Bible. It is a very vast subject.

All kingdoms in nature have their astrological influences respond to the rays. Therefore when we are looking at the seven orthodox or the seven sacred planets these are custodians of the Seven Rays. The First Ray or Will of Power this is Vulcan, the Second Ray of Love-Wisdom this is Jupiter, the third ray of Active Intelligence this is Saturn and each of these Rays correspond to Chakras, correspond to colours, correspond to planes of perception, correspond to various kingdoms in nature. There is a chart here we have of the seven rays and their planetary rulers and the Kingdoms of nature etc and to psychological conditionings associated with human evolution. The fourth Ray is Harmony through Conflict and this is Mercury, the fifth Ray is Science or Scientific endeavour this is Venus, the Sixth Ray is the Ray of Devotion and war or warrior like activity and this is Mars. (The sacred ruler of the 6th Ray is Neptune). The Seventh Ray is ceremonial magic, and the seventh Ray is what governs this new age as it comes into being, the colour is violet and this is Uranus. These are what we call the sacred planets and there are five non-sacred. The sacred planets are the seven petals within the Heart lotus that cannot be touched by Dark Brotherhood that cannot be influenced by anything that is evil or negative. There are five petals of the Heart lotus that can be, that relate to the five pranas in Hindu philosophy and these are the non-sacred planets and these ones we give the name the earth, the sun, the moon, Pluto and Mars. When we go into cosmology proper and the evolution of the Solar System I will explain to you in a later talk what the sacred and non-sacred planets really are, this is a vast, vast subject because it is the science of Being.

Essentially esoteric astrology is the science of Enlightenment, what happens on the path to Enlightenment. If one was looking at a chart of a disciple one would look at the orthodox planetary rulers for their emotions and for their mood swings and things like that and one would superimpose upon that the esoteric planetary rulers which would condition them according to the way they are aspiring towards the Kingdom of God. As I said once they had got there then it would be the Hierarchical Planetary rulers that condition them as Hierarchy as Enlightened Beings completely freed from the three worlds of human endeavour. We still have an esoteric astrology with various crosses, the fixed cross, the mutable cross,

the cardinal cross, the elements which you also see in orthodox astrology they just have the higher transmuted correspondences. Also in esoteric astrology we are also looking at the history of reincarnation, if you are looking at a chart esoterically you are looking at how the consciousness of that individual evolves in many lives. Its rarely ever just looking at that particular life one has to look at the moon sign for instance that gives you the past psychic condition of the individual and the sun sign gives you the present, the ascendant gives you the future, the way the person is evolving, where they are heading to. So when you are looking at the moon, which is a non-sacred planet, you are actually looking at the influences from past lives and all the aspects of the moon whether it be an aspect or a square or whatever will give you the influences of the past, the past psychic constitution as it is affecting the person. Whether that person is really living in the past or whether they are living in the present depends very much on how the moon is aspected to the sun. Where the dominant part of the natal chart is surrounding the moon, then the person is cleansing sangskaras from the past. Or if the dominant part of the natal chart relates to the sun then it indicates that they are actually living in the present and working mainly in the present or whether it is mainly aspected towards the ascendant then we are looking for the future and that person working for initiation into the mysteries of the Kingdom of God.

And so depending on how the aspects go so we are looking at past, present and future as the major influence of that life. Saturn is karma, it is the Lord of karma. So wherever you have Saturn aspected, so you get karma and the karma will determine how you are going whether it is as aspected to the past, present or future. What type of karma you have and the type of karma that individual is working through. Neptune is 6th Ray and it is a sacred planet and that will give you the testings relating to the control of the waters. If you are highly aspected in Scorpio then that is always a sign for testings into initiation of the mysteries. There is a slight difference that we esoteric astrologers would use looking at the aspects themselves because all you are really looking at in the chart is energies and energy modifications and qualifications in conjunction with the way consciousness works. Consciousness is what it is all about and the evolution of consciousness. You all know that you have incarnated many times and it is the soul that has chosen this or that vehicle to incarnate, chosen to particularly develop this or that quality with respect to its own evolution on the realm of mind. It is a son of mind within a sea of mind and it works in conjunction with all other souls. There is only one group soul for humanity and they are patterned according to the twelve petals of the heart lotus on that realm they exist in. Later on also in esoteric astrology you will learn about that 12 creative hierarchies the 12 hierarchies of sentient lives that condition all that is. Humanity is one, the angelic kingdom is another. There are many orders or hierarchies of lives that have gone far past the human in evolution and there are some orders of lives that are lesser than human in evolution and together these ones that have gone past humans in evolution and less than human in evolution we call the twelve Creative Hierarchies and the symbolism of twelve petals of the heart lotus is associated with the way of evolution of these twelve Creative Hierarchies.

This is all part of a book of mine, *Divine Causation Vol II*, and this information is also in *The Secret Doctrine* by Madame Blavatsky and Alice Bailey's *Esoteric Astrology* from where this information is largely derived. So people can read these texts. You can see that this is the signs of life and if I were to go into esoteric astrology properly I would also look for instance, at chemistry and look at every single chemical element and we can attribute them to a particular sign of the zodiac and a particular ray and sub-Ray quality. If we look at whole kingdoms of nature or some aspects of that kingdom of nature, deer's, elephants and so forth we can again attribute them rays and therefore signs of the zodiac and the planets and the planetary rulers. If we look at nation's and the way nations interrelate within the context of this particular civilisation we again can assign them signs of the zodiac and planetary rulers. We can do charts for entire nations for example American when it signed its declaration of Independence and we could do a chart for the American group soul and we can go on and on, Israel, whatever nation. Esoteric astrology incorporates the mass movement of mass streams of consciousnesses within civilisations.

Also one can look at various civilisations that appeared throughout space and time of the human kingdom. Egypt comes under the second ray in general or the fourth ray in terms of the yellow colour and we find the entire Egyptian civilisation was an emanation of the fourth Ray. And therefore Mercury and Gemini as its sign of the zodiac and once you begin to understand the way the chakras relate to the signs of the zodiac and you can see groupings of constellations in there, the stars and each constellation is but a chakra in the body of a Great Being of whom naught can be said exoterically, and those stars are simply charkas and each chakra has an astrological sign associated with it, a particular planetary ruler. The 12 signs of the zodiac are portrayed as constellations and not as signs and are the 12 petals of the heart in the head of the great being about whom nought can be said. Simply a heart chakra within a head or the mind structure of that being unfolding. Technically this earth, this solar system is the very heart of all of that everything seems to revolved around this sun or the earth, geocentric is the ancient term for it, the old forms of astrology were all geocentric and there is a reason for all that because this earth or solar system is the pineal gland within the mind structure of the Great Being. And everything is seen by means of the eye. So when you begin to look more in terms of the entire cosmos you are looking at chakras, and chakras are simply rays, conduits of different types of ray energies to each other and ultimately to our Solar System.

All of this history of esoteric astrology is veiled in Greek Mythology and all of the signs can be properly understood if you look at the ancient wisdom of the Greeks. Of course, we could go into the ancient wisdom of the Chinese too, to see a different version of the myths but they all have to be read esoterically not exoterically. It is but one religion and that religion is the esoteric tradition behind all exoteric dogmas, and that is the science of astrology. So we could go off, in this particular science there are 88 exoteric constellations and another 8 esoteric etheric constellations making 96 altogether. 96 is the basic patterning of any lotus blossom unfolding, 8 x12. It relates to the sign, Scorpio. When we go into

the patterning of the chakras and the petals unfolding we go into a very in-depth studies of the chakras and astrology.

Instead of the conventional signs such as Mars and Pisces and all the rest of it, we could use numbers instead. Esoteric astrologers properly use numbers and so it then translates to the science of numerology, because that stands above Greek mythology and Greek mythological symbolism. So if I were looking at the planet Vulcan for instance I would simply use the number 1. If I was looking at the planet Mars I would use the number 6 but it would be a specific way of notating 6 to show that Mars is an exoteric planet and Neptune is an esoteric planet. So the mythology of the stars is what is coded in Greek Mythology the way the stars interrelate and the way a solar system is formed. Our Solar system for instance is the struggle between the Titans in Greek Mythology, all this is esoteric astrology and the proper understanding of the Greek Myths. To each of the signs of the zodiac the twelve petals of the heart in the head of that Great Logos when it relates to human conditionings because that is what it is so focused on humanity then we think in terms of human beings when it relates to human conditionings then we attribute it to each of the said 3 planetary rulers and 3 different types of qualities. I have painted a series of 12 cards to do with the 12 signs of the zodiac, the symbolism of the 12 cards gives us the sum total of the zodiac from an esoteric perspective and must be looked at accordingly.

If we look at the sign of Aries for instance, we will find that it is a fire sign, and therefore governs or is ruled by the element, mind or the quality mind, all Mind is to do with fire. There are three fire signs in the zodiac and Aries is the first sign of the zodiac and symbolises initial mental beginnings. Everything that is the mind of God or the mind of man before they start any venture they first have to formulate or think out something and whatever that formulation of thinking is whether it is the thinking of a universe coming into existence or a solar system, or any form of creativity this is initial mental beginnings and this is ruled by the sign Aries, the ram. The cross associated with Aries is cardinal. There are 3 crosses in the zodiac, the fixed cross, the cardinal cross and the mutable cross. The fixed cross stands static it is a simple cross like with an equal arm cross that stands in the heaven and the person is crucified on that cross like Jesus was, he was crucified on the fixed cross and the various different crosses indicates the different modes of progression in universal space. The fixed cross essentially means that it is static and you stand in the centre or heart of life. The northern direction of the cross is upwards to the Kingdom of God, the southern direction is downwards into the mineral kingdom into the lesser lives, the eastern arms is inwards to the heart of life and the western arm is outwards into the field of service. These are the four arms of the cross and the person on this particular cross stands fixed in space with these types of energies working through that individual.

The mutable cross is one of constant motion, it is a swastika and it is the intermediate arms of the fixed cross, it is technically the northeast, the north south, the northwest and the south west directions. Here we give them the qualities; *unity, expression, understanding and goodwill*. These are terms

translated in English for these intermediate positions. When the two crosses are put together than you have the eight arms of a compass and that gives you direction in Time and Space. When you properly understand the nature of mandalas as it relates to chakras and the naḍī system and the line of chakras then you will see that everything is worked out according to these eight directions. The direction, 'unity', I could give it an astrological sign, Mercury, is this northeast direction and it concerns the accumulated effort of a band of brothers and sisters working together. They band together to form a chakra or a system and then they project energies into space towards the Heart of Life in this case. The south west direction, and we are talking now of the mutable cross, I am giving the technicalities here, is the energy, 'expression', it is ruled by Mars and the energies then go into the Heart of Life and it forms this unified energy projection. It must then go through into the Heart of Life outwards into material space as 'expression'. It has to find its means of working somehow, so first of all we get the initial beginnings in this area called 'unity' then you get the outward expression via Mars, the god of war, and into manifested space, and once the energies have been expressed it finds itself coming back in again to the Hearts of Life through 'understanding' because you have gained the benefits of the 'expression'. That's the way the mutable cross works it is always moving it can move from right to left or from left to right depending on whether it's the right hand path that's going or the left hand path depending on whether its going the way of consciousness or the way of matter and materialism.

Once the energies have been expressed, once the purpose of unity has found itself outwards into expression then comes an understanding or a gain or a revelation of the expression. Like being a musician and you thought out whatever music you are going to play, you produce an effect in the audience and the effect of your audience comes back to you and you try to modify or play better whatever it is. So an understanding is coming from that expression and so that's the south west direction of this particular cross and then it goes back into the Heart of Life and then finally it goes outwards as the energy of Good Will, which is emanatory sound, its something like it has been accomplished – OM. It's the sum total of the whole energy expression which is going back outwards into space, as the accomplishment of the whole purpose of the mandala evolving. This is the mutable cross, it is intermediate positions between the fixed cross.

The fixed cross is the Love principle, of the three aspects of deity, the Father aspect is the cardinal cross, the Mother aspect is the activity, the mutable cross and the Son or the consciousness aspect, is the fixed cross. So we have three different types of energies; *Idā*, *Pingala*, *Sushumna*, the three aspects of Being; Father, Son and Mother, and the three crosses. Does this make sense to you? and this then weaves its way through nature and all Beings. A duality producing a triplicity as they work towards fusion.

The Cardinal cross is literally the form of an arrow, like an arrowhead with a straight line and it just simply means a major energy direction in any of those eight points. Wherever that energy direction is, wherever the will aspect is, there is the cardinal cross and it the most difficult of all the crosses to understand

because it is a moving arrow of light onwards and upwards and outwards and through time and space, pushing everything onwards in the particular momentum of that arrow. Therefore you can think of the mutable cross as mutable continuous activity in the physical plane and the realms of Being and you can think of the fixed cross as that again of the activity which is consciousness evolving and expanding and you can think of the cardinal cross as forward projection onwards and through time and space, to push the whole universe in a given direction. These are the three crosses of nature. With the three crosses and the four elements you can also look at the four seasons, which I won't go into now.

Now I want to go a little bit into the history of the zodiac, just to point out that Aries is at present the starting and the ending of the signs of the zodiac but in the dawn of time as far as Human Beings go there were only eight signs of the zodiac. Originally it was Sagittarius which was the beginning of the evolutionary journey. Sagittarius is the sign of the Avatar, the rider on the white horse, the rider riding out into manifestation, manifest space. The reason why there was eight signs then was that the astral plane as we understand it did not yet exist, the emotions had not been developed. We're talking about animal man. They had a strong desire body and they were still trying to incarnate into a physical body, sex ruled their lives, emotions as you understand it did not exist. The astral plane did not exist, it had to be created and as human consciousness evolved then the other four signs, Aquarius, Pisces, the sign of the sphinx - Virgo and Leo united, these signs split into two signs, so you get the mystery of the sphinx as part of the history of the zodiac. When the sphinx was in existence, the original thing outside the Great Pyramid of Giza was a woman's head on a lion's body now it is a man's head because they have carved it down over twelve thousand or so years because of the weathering but it was originally a woman's head, Virgo on a lion's body which is Virgo - Leo, and it shows you that once in Ancient times, Virgo and Leo were one sign, they were considered two aspects of one sign. I could go into the mysteries of the sphinx and that would take a long lecture in itself. In that time there was technically 11 signs of the zodiac and if you look at the polar opposite you will find again Aquarius and Pisces were united that brings you to 10 signs of the zodiac, do you understand, this is the ancient history of the zodiac so we now have 12 signs because the four petals of the Heart lotus can now be awakened by Humanity and expressed. This is one of the reasons why Jesus incarnated two thousand years ago to give the impetus for the last petal of the Heart Lotus to awaken. So the mystery of the sphinx gives you the idea that the zodiac has not always been as it is today, it has evolved, according to the way human beings have evolved to bring on board cosmic energies. In this particular case the energy of Love.

Let's look at the Individual signs now:

Looking at **Aries**, the symbolism is the Ram's horns, and the ram's horns are turned in both directions; *Iḍā* and *Pingala* naḍīs fusing at the *suśumṇā*. In my book "*The Revelation*", Vol I in Chapter Six, I give the symbolism of the ram's horns in terms of energy. There is one example, for instance in the Old Testament of the Bible, of the fall of Jericho, where they walked around and around and blew these horns and eventually the whole city fell, it crumbled, but what they are really talking about is awakening the naḍī system associated with the ram's horns and the symbolism, the three qualities to do with the sign Aries. The exoteric ruler of Aries is Mars, the god of war, so therefore exoterically the orthodox Arian is quite wilful and forceful; he is called the 'fiery warrior'. They are quite headstrong, like the ram is, they are able to buck their head against any brick wall if they wish or try to get things accomplished. They can be very good soldiers as they often are, they are headstrong, fiery in nature because of this fiery energy of the element of the sign and they are quite good at accomplishing and are achievers. They have a lot of will inherently within them. As I have said the cross is cardinal therefore it is this cross of the will and this is what they develop.

Esoterically they are called the Lamb of God. Once they begin to understand Mars is the God of war and the way of war is the shedding of blood, (they are warriors and quite capable of shedding blood), but the Lamb of God is the Disciple, the way of Initiation is to transcend all of that to become Enlightened Beings. So instead of being warlike you become very peaceful, you become the docile, peaceful grazing animals. The Esoteric ruler is Mercury that relates to the mind, fluid analytical mind and so they go away from martial type qualities that enable you to penetrate and pierce things, as I have said this is initial mental beginnings. The mind now is acting as the Messenger of the Gods. The Hierarchical ruler of Aries is Uranus that I won't go too much into as for most people this does not affect them at all, but it is Uranus the 7th Ray and brings in Occultism. So Arian types can be quite forceful and wilful it's a version of the 7th Ray.

The Fiery warrior becomes a lamb, and once they have obtained Enlightenment they are a manifestation of Divine will. Manifesting the will of God into manifestation and they do this via Uranus.

Taurus is the second sign of the zodiac. It's symbolism is essentially and simply the cow's horns and the bull but it really is one circle and an arc; the moon's disc above the circle of the earth. The moon always refers to the symbolism of psychic phenomena and the earth or the sphere to the spirit. So in the sign Taurus you get the fusion of the moon and the earth. It's the sign of steady home life and what you've really got here is the initial mental beginnings in Aries going through to the building or clothing of astral substance to the thought form. So first of all you get the idea and then you've got to put the idea into practice. When you put the idea into practice you have to add to it emotional substance, the substance of desire, you want to project the idea into manifested space. Taurus is the clother or the embodier of the divine idea. This later on in

orthodox astrology brings in the homebuilder, the stable person that builds a very, very strong home life of material comforts and all the rest of that.

You can see in Taurus the exoteric ruler is Venus; we esoterically have different ideas to such things as Venus then the exoteric understanding of it. Exoterically, Venus is the god of love if you wish, she was a great lover in Greek mythology. She was actually wedded to Vulcan (in the Roman mythology) or Hephaestus (in the Greek Mythology). But she had eyes on all of the other gods and her favourite god whom she often wedded with or went to bed with was Mars. Anyway she combined herself, had lots of relationships with other gods, and this lame god, Hephaestus who forged all the weapons of the gods was very jealous. I won't go into all the myths or we'll be here much longer than the time allotted. What I'm trying to point out is that esoterically, Venus is the mind; she is actually the beauty of the mind, of ordered patternings that produces this nature. Venus rules the entire angelic kingdom by the qualities of the mind and you can see the diversification in nature. All the ways flowers and trees are, the leaves, all the various diversifications as the way the mind works that is beauty and harmony in nature. Venus is the exoteric ruler of Taurus, so it's the beauty of the mind and the clother of the form.

If you wish you can think of Taurus almost as the child being born in the womb after the seed has been planted. Aries plants the seed and Taurus is the nurturing of the child in the womb, that home type of environment, that nice comfortable lifestyle. So exoterically we have the quality for Taurus called blind, onrushing desire; the desire quality that feeds the divine thought and in average human beings you get all of the desires and sensualities of the material plane lifestyle. They desire a nice home life they want a woman or two in bed with them, they want to build a swimming pool in the backyard and all those sort of things, that's blind and onrushing desire, that's Taurus. Exoterically that's the way it works and you see it all around you. Taurean's exoterically are supposed to be great lovers because of this bull like quality and desire.

Anyway you've got in my picture here, (*referring to Taurus astrological tarot card*) nice, square paddocks and things like that which is the way Venus works with the mind, and you've got on one side the home or hearth which is the consciousness raising aspect and on the other side some sheep and things which has got to do with the *Iḍā naḍī* aspect, an aspect to do with material thinking. Now it's element is the earth, orthodox astrology looks at this as well, and what we see in the earth is the material plane. So we go from mental beginnings or the fiery element in Aries to the earthy element in Taurus. The practicality of living on the material plane; I often think of Taureans as those who can work well with their hands because of this earthy nature. They are the homebuilders again and again and again.

It's a fixed cross and therefore Taurus is basically concerned with the awakening of consciousness not so much active they prefer to sit in material comforts. They're not the types who are going to go out and explore and all the rest of it, they are very practical people and you often find them as mechanics or whatever.

Esoterically, those that are working as disciples and are trying to overcome blind, onrushing desire and all the things that it produces, they are the cloth of the divine thought. Often you will find them writing books, doing all sorts of spiritual things in this new age. The new age type of ideas and idealisms is very much a type of Taurean quality. Most of the ancient religions that we know of in Ancient Egypt etc, most of those ancient teachings are really Taurean in nature. Most of them were formed at the age of Taurus, this is just before the Age of Aries, so we are going back to something like 4000 BC and we get the Greek Religion and Maya and of course Crete at that time was at its height, and the Egyptian religion as a whole, Chaldean, Babylonian those religions were very much Taurean in nature.

So the Taurean has really got the ability to clothe the initial images that comes through a meditation with more verbiage to make it much more palatable to average human beings and their thinking. Esoterically it is the all-seeing Eye, the Eye of wisdom. Buddha was Taurus, the Wesak festival; Buddha's Para nirvana was in the month of May which is Taurus and the reason is because it is the sign of the awakening of the eye, the all seeing Eye. The very central picture of this concerns this eye, which is awakened in Taurus. So, essentially everything to do with Taurus esoterically concerns the way of the awakening of the eye that allows you to see all things in time and space. Taurus also esoterically governs the cosmic astral plane, it governs the way of looking into cosmic astral space.

The **third sign of the zodiac is Gemini** and basically what I have in my picture of Gemini is the rainbow path, the Seven Rays. It's the sign of the temple, the temple builders, and the entire *nadī* system, which is the temple in the body of God, which is your temple. The *nadī* system houses all your energies and the chakras. Therefore the lovers, are the male and female aspects of being; the *Iḍā* and *Pingala nadīs* holding hands, travelling up the Seven Rays of the rainbow bridge. In Norse mythology it's called Iris. So you're travelling up the rainbow bridge mastering all of the Rays and therefore into the temple of God. Above the sign here we've got a picture of the grand geometrician of the universe encompassing or expanding the pillars of the temple, in the old Tarot system you've got Jachin and Boaz as the left and right tentacles of the pillar and Gemini is the entry therefore into cosmic space. The door of entry into cosmic space, because this is what you do once you begin to live in the energy body and that's what this particular card is all about. Of course, at first in Gemini you get the brothers, you can call them sisters if you want, it's relatively immaterial a term. But the brothers at first are warring, they have clenched fists and they are arguing with each other, they don't like each other, the normal type of relationship where there is always friction and strife. What the Gemini subject has to learn to do is to unite hands and work together in all fields of endeavour and when they can do so then it opens the doorways into higher and higher levels of perception and higher and higher levels of being.

Another symbol of Gemini is blood, blood is life is prana and Gemini resolves all the dualities in the zodiac. They bring to a harmony all the pole opposites and therefore they bring to harmony once they learn to shake hands the spilling of

blood. They learn to resolve. Gemini is the sign that brings all opposite conditionings into a unity and this is done through the temple, through the worship of God if you wish. It's a mutable sign, it always goes like this; cardinal, fixed, mutable – cardinal, fixed mutable, likewise with the elements and you can form a cross and you work this patterning in the zodiac. It's a mutable sign and this therefore is one of activity, constant activity and therefore exoterically you get the ruler Mercury. For Mercury is the exoteric ruler and here you basically get the fluid and unequal mind of Mercury, being very fast and racy. Exoterically the symbolism was that it governed merchants, shipping and things like that because Mercury was the way they figured it would work in orthodox life patterns. You can see the fluid analytical mind working with merchants, counting of money, very, very quickly so they were able to know how to make profits and dividends and all the rest of it. The god Mercury holds the caduceus staff and has wings on its feet, (it's often the symbol of mail, mailing systems, airmail and things like that), it's the symbolism of Mercury's fleet footedness, quickness of the mind and the mutable cross revolving, turning all.

The element is air, it's a very, very good element. When you go into astrology and you go into relationships you will find for instance Aquarius the sign we're going into now, in this new age is also airy, therefore it is aligned with Mercury and the other air sign is Libra. So there are three signs, Libra, that balances – Gemini and Aquarius, they are the three air signs and they have a very, very strong influence in this new age. In this particular chart here I've aligned them to the elements. The exoteric statement for Mercury is fluid, mutable relationships. So you can see at first Mercury governs ordinary human relationships, where people are interrelating all of the time. People are coming and going, people's relationships are like a revolving door; a new person comes in, another leaves so all the time you are finding new lovers, new friends, going to different cities; so this is all the exoteric symbolism of Gemini under the influence of Mercury.

Esoterically you've got the sign Venus ruling it and this brings in the mind. Exoterically it's fluid, mutable relationships under Mercury but Venus then brings in the wise, loving mind and we get the temple builders. So when you bring in Venus instead of being this impulsive, sometimes irrational Mercurial mind you start to get a very, very contemplative mind which is building a temple of the Lord on the physical plane. What it means is that in Gemini, the temple builders are those that are cleaning up the *nadīs*, cleaning up the chakras, working upon the emotions, working upon the mind, making the physical body, for instance, a fit place for the kingdom of God or the energies of God or enlightenment consciousness to reside. And so they build the temples within and they build the temples outside in our civilisations.

The great temples of ancient times were actually formulated initially in the sign Gemini, when you're going back to the sign Gemini, what are you going back to? You're going back through the ages of Pisces, Aries, Taurus and Gemini so that's now 6000 BC. Here you get the old stone temples on the whole, such as Stonehenge – and earth magic. Esoterically it's called the divine intermediary and it's ruled by the earth itself and this divine intermediary is the initiate who stands

between humanity and average human thinking and the Kingdom of God. So they are simply the perfect conduit for these energies to gain this duality. So the symbolism of Gemini is always duality and the divine intermediary between humanity and all of their amassed emotions and the Kingdom of God, they translate the images and messages from the Kingdom of God for humanity. I always look at Gemini as a gateway to cosmic perception; this is where most of the work is done that allows you to vision cosmically and to travel into the stars.

The fourth sign is Cancer. We started off with Aries and we had the initial mental beginnings- the mental plane, and in Taurus we get this quality of desire and we add the astral element, in Gemini we are now going down to the physical, the etheric body. You can see there is a descent of consciousness and the etheric body now holds all the chakras. Now Cancer is the doorway into physical plane expression and what is expressed in Cancer is all of these emotions, the mental body, the emotional body and the energy body finds its grounding in Cancer and so it's the gateway of birth. Cancer always means birthing of something or other and Cancer is the most watery of all the signs. Some signs, like Aries is the fieriest of all the signs, Cancer is the most watery of all the water signs. The other two water signs are Scorpio and Pisces. These water signs are really in many ways the signs where the most difficult aspects of the human beings are expressed; the emotions. Human emotions through and through produce all the problems in this society and human interrelations and so forth.

Cancer is one of the most difficult of all the signs to explain properly esoterically because it's got to do with the gateway of birth and it's on the cardinal cross, we've gone back now to the cardinal cross. The four signs of the Cardinal cross are Cancer, Libra, Aries and the pole opposite of Cancer, Capricorn is the other. These ones are the most difficult of all the signs because they've got to do with cosmic direction, to properly explain it esoterically. This particular symbolism that I have here for Cancer, as you can see it's got a crab running backwards, holding on with its claws that jewel which is the jewel of life. There is the sun symbol above that's really got to do with the cosmic egg and the way *kundalini* fires are awakened and projected into the head centre. This is part of divine geometry; all these cards are geometrically linked and I won't go into the geometry now but its massive amounts of geometry that interrelate to all these signs. Cancer is the sign that all the geometry is based on, with its six legs and six claws coming out holding on to this gem, it's a vast subject.

Anyway the exoteric sign for Cancer is the moon, and the moon means psychic receptiveness which I've explained earlier and the moon's got to do with past, all your psychic moods of the past, all the watery nature, people's astralism, people's form of clairvoyance is veiled by the moon. Most of people's karma is there, so you get a Cancerian person and you know generally they're going to be moody, they're very watery and emotional and they often have a lot of emotional karma to be expressed or cleansed out, it depends very much on the aspects. The aspects are the way the planetary rulers stand in relation, the geometric patterns that the planetary rulers make in relationship to the sign that you are looking at. They either form a 90 or 60 degree angle for example, or they are polar opposites, these

are called aspects in astrology. When you are looking at a chart you have to look at the aspects and the aspects fine tuned and that's based on the time and place of birth.

If I see somebody's chart that is heavily aspected with Cancer then I know that they have a lot of things to with the emotions to clean out and they can be somewhat psychic. Anyway it's the gateway of birth, it's a cardinal sign and all sorts of things can be given birth to, but normally it's aspects of the emotions. Exoterically we have mass psychic sensitivity and reaction, Cancerians are always psychically sensitive to the environment, to people's moods, to energies all around them so they can be swayed and swirled in this mass of emotions and energies, they can be very gregarious. In other words there is a whole lifestyle of this emotional world that they fit very well into and that's there big problem, which they really have to learn to master. Esoterically Cancer is ruled by Neptune, god of the waters, Neptune has the three-pronged staff and the dorje itself; the Tibetan symbol for immutable power is just a version of the staff of Neptune, also the three-pronged rod of Shiva. So, esoterically what the Cancerian has to learn to do is to control the waters, control the emotions and the whole battle in Cancer is particularly this. Of course as you know, as in the birthing process in a woman when a child is born first of all the sack containing the child is ruptured and all the waters come out first and then the child. And it's those waters that must be burst before the child of conscious creativity can be given, this is what Cancer is all about and the Cancerian has to learn to master the water.

So through and through you get this symbol of waters and the necessity of mastering it that Cancer is all about. So, either they are totally immersed in the waters and the emotions this way and that or else they are really starting to get a full grasp of the emotions and they get a full grasp of psychic powers as a consequence. This is really astral phenomena through and through. Once a Cancerian becomes Neptunian then they learn to master the waters and the esoteric sign is 'the spell of the waters', this means they become truly psychically sensitive. The Enlightened Being is called the Light of the watery lives, the one who sends the energy of light into all the emotional beings and teaches them the way to Love. Understand that water is just a version of love, it is emotions, but eventually when emotions are transmuted you get the Love in its place, and this is what Neptune is to bring, Neptune is the Lord of Love, God of Love in our Solar System.

We get the number 4, and we could look at the numbers, the fourth sign of the zodiac, it's the square and that's the sign of birthing, and after the birthing we get **Leo the fifth sign** of the zodiac and this is the sign where intelligence starts to reign supreme, when the mind of a human being starts to become dominant – self consciousness. It's the first truly self-conscious sign, this is when the being says – "I Am"; 'I am this, I am that, I do this, I do that, I am the centre of my little universe'. So selfishness, pride and all of these things come from this sign **Leo**, the fifth sign, the number 5, the number of the mind.

The symbolism here is also the soul, the soul on it's own realm is the self conscious unit within a sea of consciousness, that has its own self enclosed sphere of thought and sphere of being. In this particular card here, [referring to the card of Leo] I have central to it a picture of the Soul, symbolically portrayed and above that is serpent which is the symbol of the monad or spirit but below that is a symbol of a man holding a twelve petalled flower in his heart. Pointing out that this particular sign here is really the sign of the human kingdom itself, a sign of man. Underneath that we have a phrase which was put in the Delphic oracle 'man know thyself' and he is actually sitting in a meditation posture of a Buddha with his hand on a diamond, the diamond of knowledge of self consciousness. The flower that he actually holds in this centre is called saptaparna, the seven-leaved flower of the chakras and the chakra system. His throne is surmounted by lions, the left and the right *nadīs* and on the whole, Leo's got to do with the conquering of pride.

There are two types of pride if you wish, one is the pride of whatever you have achieved, whatever you've achieved in as an artist, as a musician, as a materialist making lots and lots of money, whatever you've achieved in this materialist world that you think is so grand – that type of pride. The other form of pride is the pride of enlightenment consciousness when your aura starts to radiate out to encompass the bounds of this universe – that's transcendent pride. Leo is both. The colour attributed to Leo is yellow, a golden colour, the colour of healing and generally Leonines are quite magnanimous, they are warm hearted and quite generous, they very often like to put themselves at the centre of the universe. They like groups, they are very gregarious and they often can attract to them quite easily a group. They are natural born leaders as a consequence because of this quality of the mind and this quality of pride. Later on in enlightenment consciousness they are somebody like a Buddha who has this whole Buddha domain.

We are going back to the fiery element for Leo; the second of the fire signs and the fire element here is very much the orangey, ruddy type fire of the lion. The lion is the king of the jungle, technically therefore the leonine person, like the Cancerian is really swayed by the emotions; the leonine person is actually the ruler of the material world. Whatever they set out to achieve they generally can achieve it and they have mastered this materialism all around us, the jungle of materialism, they bask in the sun, they are the lords of all the other animals and the animals are the emotions. All the various different types of emotionalities that people have are the animals of this jungle. Because the mind is what rules them, the mind can control the emotions and therefore it can control all the beastly passions of the emotions and therefore they are the lords of the jungle, king of the jungle, or else they are aspiring towards that, again it depends on the aspects.

The rulership of Leo is simply Sun, Sun, Sun; what that means is exoterically the ruler is the sun and the sun is the giver of vitality and health and joy and life to human beings and this whole planet. But it also veils esoterically, it veils certain planets, Uranus, Neptune and Vulcan – these are the esoteric rulers. We have

therefore the exoteric qualities of the sign, the self conscious individual, their self conscious focus upon themselves to make themselves the centre of the universe and these sun like qualities. The sun is the centre of our solar system and the Leonine subject often likes to shine and be the centre of their little universe around them. Exoterically it's called the Lord of the earthly domain as I've mentioned before they're the ruler of the jungle and in the sign Leo they begin to master materialism. It's the sign whereby a being can aspire out of materialistic thinking into spiritual thinking and in Greek Mythology you get the disciple or the initiate called Hercules; a Leonine battling in the sign of Scorpio the various trials and tests that was given to him to master, but he was a Leonine, a sun initiate. In terms of initiation in our philosophy this relates to the taking of the third initiation, Taurus to the second initiation and Virgo is the aspirant on the first initiation. The one who has taken full Enlightenment is called here the 'Soul of all Life'; he simply stands as the luminary, the radiant sun that gives light and life to all sentient beings.

The sixth sign of the zodiac is quite a beautiful one, it's a very ancient one – is **Virgo**. Virgo is the sign of the great mother, the sign of Mother Nature. You see her in my diagram standing on one of the pillars holding the divine child in her womb, again worked out through geometry. I won't go too much into the geometry and how it relates to Hindu philosophy but the very central sphere which is her womb there's two children, one of a person in a circle with their feet at the back of their head and superimposed over that is a child with their two arms and legs forming a mutable cross at the centre. What I am trying to point out there is the inward and the outward universe, the way of looking inwards and the way of looking outwards. There is two ways of forming a square if you wish one way is through making a lot of tangents from the external universe until it eventually encloses the sphere and the other one is radiating out from the centre. So there is an inward universe and an outward universe - the way of the heart within and the way of the heart without.

Virgo governs this way of travelling inwards and outwards, I like Virgo a lot as a sign, it's an earthy sign, the second of the earthy signs and it's the third ray, the way of initiation for the first initiation. It symbolises all of that and everything to do with the Divine Mother and therefore the entire symbolism of femininity is in this particular sign. In the background there, I've got the tree of knowing, of good and evil and the symbolism of Adam and Eve and Eve finding this fruit or plucking it and giving it to Adam to eat. Hence starting the entire journey of reincarnation as a consequence and all of the problems and sufferings and wisdom that is eventually going to be obtained through reincarnation. The colouring on the whole is green for the third ray of activity and the exoteric ruler is Mercury, again this fluid, analytical mind. The esoteric ruler is the moon, meaning psychicism and eventually the control of psychic phenomena. The element is earth that means that everything is brought down onto the earth. This is the sign of the birthing of the Christ's child where the Christ is born in the 'cave of the heart' as it's called. The whole nine stages of gestation of pregnancy etc, until the child is born, eventuate here in Virgo.

It's a mutable sign and therefore it's got the mutable activity of the mother producing all the diversifications in nature. Also as I said before concerning the symbolism of the mystery of the Sphinx; Virgo and Leo were once united. I have here a little child pointing to a rose with one hand and a sphinx with the other indicating some of the mysteries to do with the symbolism of this particular sign, Virgo and also the *Idā, Pingala and Suśumā naḍīs* as symbolised in the corner of that particular card through the flowers and the wheat field. The old ancient symbolism of Virgo was Ceres holding the golden wheat and also you get the constellation Andromeda. When you begin to understand the nature of these constellations and that they give birth, galaxies such as Andromeda give birth to millions of solar systems and therefore the way of birthing of solar systems, of planetary systems, of anything to do with formed space is symbolised by Virgo. Virgo is always esoterically pregnant, she always holds the child in her womb, eternally the mother. The ear of wheat, as well as symbolising the separateness of the mind, also means abundance. Virgo is the golden harvest and she gives material abundance to all of the children of this planet. We human beings because we are so selfish, we struggle and strive to steal everything in order to build our little boxes of comfort. However in nature, everything is wonderfully given by the hand of God, by the Mother of the World to feed everything perfectly, the birds and the flowers, everything has this wonderful symbiotic relationship and that is Virgo. She gives abundantly to all of her children including to humanity except humanity is so greedy and selfish that they cause the pain and suffering because they take from everything and they fight against Virgo and her laws, as Virgo governs the laws of nature.

Exoterically we have the activity of the womb of nature and you'll understand that it's divine activity or materialistic activity, therefore Virgo and Virgoans can be exceedingly materialistic in their thinking. Sometimes I think of it as a finicky Virgoan mind, very, very finicky, when they write they can write very neatly, when they think they can think very spot on, very, very intelligently, it's a very intelligent sign. Esoterically it's the mother of the divine child and the divine child here is the control of psychic phenomena, the moon, of the lunar forces within the being. Esoterically the symbolism of the *Idā naḍī* is the moon; it relates to matter to consciousness to formed space, the way of the intellect and its evolution, it's the moon, psychic phenomena. The symbolism of the *pingala naḍī*; the evolution of consciousness, the love principle, the awakening of the heart, of consciousness itself, is the sun. So the sun and the moon have always been the right and the left hands and the same symbolism applies in Buddhism and in thangkās and things like that. Here is the mother of the divine child because she controls the lunar forces, the *Idā naḍī*, either she is totally engrossed in it or master or mistress of the feminine psychic lunar forces. You all know that psychicism is always feminine, Hecate, Lilith these types of names that have resounded, witchcraft type of images to do with psychic phenomena. Women are naturally much more psychic and clairvoyantly attuned than men.

Esoterically it is the sower of the harvest, so once you have obtained enlightenment in the sign Virgo then you sow the harvest of Light, you sow the new seeds into human consciousnesses that awakens eventually into full grown

man plants, as we call it, full grown Enlightened Beings, so you sow the harvest for the next season. You can see the two earth signs, Virgo and Taurus have got very much to do with this green element with the concept of wheat fields, material plane prosperity, concept of food and things that people need to survive in the material world- the earthy signs. The sowing of the harvest is under the control of Jupiter the Lord of wisdom of the 2nd Ray of Love-Wisdom, Mercury is the 4th Ray, the moon technically is also the 4th Ray and Jupiter is the 2nd Ray, the 4th Ray is Harmony through conflict, so we get the 2nd Ray going through and through but its through the material or the earthy element, the mutable cross.

So the sower of the harvester of life is the quality of the enlightened Virgoan and there are many things I could go into, for example the symbolism of the glyph. Virgo is one of two (the other being Scorpio) where the glyphs are actually triple, there's three, there's an *m* sign downwards and in Virgo what you really have in the third *m* is a triplicity, a father, son, mother triplicity. What you really have woven around the legs of Virgo is the serpent; the serpent of lust, the serpent of desire, the serpent of wisdom, the dragon of fiery life that is woven around one of the arms, that's what forms the third point of the Virgoan symbol. In Scorpio you have the third leg with the point going upwards which is the masculine energies and the aggressive martial qualities of the scorpion and also the scorpion's sting. So the serpentine energy is also symbolised in the glyph of Virgo. We could go into all the glyphs if we wanted, we've gone a little bit into Aries and a little bit into Taurus, I didn't go much into Cancer with the two claws of the crab. Incidentally the two claws of the crab, when the crab hangs onto something in Cancer because of the desire principle, it's the nature of the intensity of the emotions and that's one of the qualities of the Cancerian. So it is quite important to understand more and more the esoteric meaning of symbols, the way the signs of the zodiac are actually portrayed. Gemini is the symbol of the pillars of the temple.

So we go from Virgo to the 7th sign of the zodiac, one of the cardinal crosses which is **Libra**. Libra is the wheel of life, the entire wheel of the law of God and it's ruled by Saturn - hierarchically, Venus – esoterically. It's the law of karma and the law of everything that revolves and turns in space. All chakras turn and spin and so Libra governs the way and the rate of the turning chakras within the human being, within the planet, within the cosmos. My particular symbol here, my card, shows Libra on top of one of the pillars of the temple as a great wheel that's turning and the wheel has six spokes. The six spokes can relate to the six realms of Buddhist philosophy, the realm of titans, the realm of purgatories, the animal realms and so forth. That type of symbolism to the various elements of desire, the symbolism of the interrelated triangles, the seal of Solomon and everything related to that. What comes from the geometry of Virgo is the twelve spheres which relate to the twelve Creative Hierarchies, but on the whole what I've got here (*on the card*) is the pans which hold two globes. One globe is the past and that's a ten sign zodiac and one globe is the future that is a ten sign zodiac and they interrelate to form the globe of the present which is the hub of these particular pans and that's the twelve sign zodiac.

The twelve sign zodiac is really part of the great illusion - that's the way of the heart, but later on you'll find that everything is the heart in the head - which is ruled by the number 10. Ten is the number of perfection and the number of God, 12 is the number of consciousness expanding. If you look at the little signs of the zodiac that I've put on the pans here, I'll think you'll find in ten sign zodiacs there are different signs that are united to form one, and the past is for instance, Virgo-Leo, and the future is something else all together, two signs that have united to replace that. What I'm really going into here is the symbolism of the number 10 into the number 12, or from the number 5 to the number 6 - we're looking at the halves of that and the mandala of time/space. Everything has got to do with the 5 and the 6 and the way they interrelate, the pentagram and the hexagram. The flowers of the chakras for instance are based on the hexagram and the grid work of the *naḍī* system is based on the pentagram. When you actually do the geometry of the pentagram you find that the entire *naḍī* system comes from that, when you do the flowers, the chakras that come from the *naḍī* system it's all based on the hexagram and this is all symbolised by Libra.

Libra is also the wheel of the law, the wheel of karma and it is the sign of no real extremes, so the Libran is the judge, obviously because that's karma. They can judge and can think very quickly because Venus is the mind and it allows them to think, but on the whole it's the sign where often karma is cleansed. The wheel just turns on in Libra between all extremes and hopefully in Libra you are going to the hub of all life. It's another cardinal sign, which makes it difficult again to properly explain. Exoterically it's the balance between opposing desires, so the average Libran has no real extremes on the whole, they are like a mixture, a pot-pourri of all these different energies and desires and ways of thinking. If they can use their mind properly than they will think something out and they'll stick to that like a judge, or a ruler of a country, and stick to that quite sternly and they'll roll on the natural course of events onwards until they've completed their life span.

Esoterically it's called the intermediary between the breath of God, by that we mean the inward and the outward breathing cycles. When you go into meditation you know there's an expiration, an inspiration and a holding of breath. It's in that point of the holding of the breath between breathing in and breathing out that Libra governs. And it's in that holding of the breath, that point of stillness of the quietude of the mind when the breath is held where the visions come, where the enlightenment consciousness comes. When you are busy counting breaths inwards and outwards or whatever you are doing your mind is active it's doing this or it's doing that, the Sanskrit term is *Āh-Hi*. When you're neither breathing in nor breathing out then you are an Enlightened Being, and you stand in the intermediate zone between extremes, the hub of the wheel of life. You can think of it as the eye in the cyclone, the heart of the cyclone, the cyclone is raging around you and there you are absolutely quite and peaceful no matter what is raging around you. So Libra is the sign of contemplation, of meditation, of meditative lifestyle for the path of aspiration. The sign where enlightenment consciousness or monastic type of lifestyle if you wish, is possible. It is the interlude between the breaths, the breath of God. You go into your heart centre, that quiet chamber within the heart of life and you stay within absolute peace and

serenity; that's the enlightened or the disciple in Libra. This is governed by Uranus the 7th Ray of Ceremonial Magic and the planet of occultism and this links Libra to Aquarius because the exoteric ruler of Aquarius is Uranus and the colour violet (7th Ray) produces the magician, this ability to stand in the middle of all energies, it's all the energy paths that cross through any chakra or naḍī system, the very heart of that is the Libran quality. This is one of the reasons why it is difficult to explain because it is not really any extremes, it's that which brings everything into a unified whole and evolves it onwards through time and space. Esoterically it's the judicator of the law, technically it's Moses who brought down the ten commandments –was a Libran. The ten commandments was on Mt Sinai the Capricornian quality and but the law giver is Libra, the Capricorn is the Mount of the Law of Karma and Libra is the one who gives out, dishes out the karma, the judge, the law giver and so they can be quite cruel, the Libran if they have gone into materialism and can sometimes judge wrongly or ruthlessly or they can be equanimous and judge with a very open heart. So the judicator of the Law.

The next sign after Libra is my favourite sign in many ways, the most interesting and most intriguing of signs – **Scorpio, the Scorpion**. As you all know Scorpio has a sting and Scorpions can be very nice and gregarious people. It's another watery sign and all of you know the problems of the waters of the emotions but the Scorpio can sting, in other words they can lash out at you. They're nice and happy go lucky and all of sudden, you've said something wrong or something has infuriated them and they lash you, they sting you and then they go back to what they are. So that's one of the problems of the Scorpio personality. Scorpio is ruled by Mars, God of war, of desire, they are very desirous of the waters, so it's got to do with humanity, everything to do with humanity is ruled by Scorpio so the Human Kingdom as a whole is Scorpionic.

They live in the deserts, as a matter of fact you can find them anywhere but often the symbol of Scorpio is the desert and in my particular picture I've got Hercules the Sun god battling the nine-headed hydra which is one of his tests in overcoming it, which we will go into later. This is this sign where the disciple stands triumphant because here whenever you have in the natal chart a Scorpio, or a person heavily aspected to Scorpio then you have all of the tests and trials of discipleship in Scorpio. In my book, Divine Causation I have far more information on this sign than any other because of the nature of these tests. Everything to do with overcoming desire in the material world is here, either you get lost in the pettinesses of desire, in the rash of materialism and people's emotions and what they desire. Either it's sex they desire or a lot of material comforts, they desire lots of food or the desire to go here and the desire to do that, that's all Scorpio, anything to do with the desire and the martial qualities exemplified brought to the nth degree in Scorpio. Scorpions therefore are very passionate types of people; desire can sting you when an aspect of desire is frustrated. So it's the battlefield of desire, exoterically ruled by Mars and esoterically also Mars; Mars the god of war - blood, the colour of blood here is red and the desert is red.

The nine headed hydra which the Scorpio disciple must battle has got three heads that has to do with the *material world*; sex, money and material comforts, and they have to battle those three heads in order to stand triumphant above them. Three heads are to do with the *emotional world*, we have fear, pride and selfishness and the other three heads are to do with *mental emotions*; ambition, hatred and separativeness. They have to battle these types of qualities and the whole back of the hydra is ignorance, ignorance of materialism, ignorance of the nature of the laws of life, ignorance of spiritual laws and so forth. In Scorpio they battle one or other of the heads depending on what is aspected in the natal chart, so you are looking at the aspects of these heads of the hydra that that particular disciple, that person is being bewildered by or else trying to master in that life. So Scorpio generally is a sign where somebody is expected to master something of the desire element, of these heads of the hydra.

The only way to beat the hydra is as Hercules here has done, the first thing Hercules did was club to death a lion, which is his pride, to walk on the spiritual path you must eliminate pride, you must deal with the pride element first of all. Pride is the great killer of your spiritual life if you can't be humble you can't bow before any teachings you won't learn anything new, you can't receive impressions from God and so forth so the first thing to do on the path is to kill pride or start to work upon it and that's what Hercules did. He wore the lion's skin around him and this particular thing, his club he had to throw down, his bow and arrow that he used, his lion skin they all had to be cast off and he had to battle the hydra completely naked, completely bereft of all these things because it's this hydra, it's himself, his own desires and he has to use his own inner strength to do so. He has to take the hydra away from the stench of its lair, the filthy, murky astral of people's emotions and incessant desires and when he fought this particular hydra in its lair he lost. It was too strong every time he cut off one head, two more would take its place, two more aspects of desire. All of you know some people for instance who try to stop smoking or whatever they know it's so hard to do so, whenever you cut off one two more take its place. He couldn't do it in its lair, he had to take it out of its lair out of the murky festering pool which breeds all of the desires of our materialistic civilisation for instance and stand on solid ground. First of all, he had to get on his knees, the symbol of humbleness and then lift the hydra up in the air, into the spiritual sky, the airy element, there away from its lair and dried out by the sun, the radiance of enlightenment consciousness the hydra could be defeated without any other force but his own inner strength.

So that's what we've got there, (*referring to picture*) the desert here full of the viper and the prickly things, the desert of materialism of our particular civilisation with all of these people bereft of love. They're busy taking from each other, they have these spiky thorns and personalities, they are irritable and selfish they're separative, bereft of love and that's the desert of our materialism and that's the symbolism of Scorpio and it's vipers and all the poisonous things that can sting and bite you. Therefore esoterically the Martian quality in Scorpio produces all these desires, these strong impulses and things that a Scorpion has but also it's used by the disciple to overcome the lusts of life and so it is the sign

of the triumphant disciple and above that esoterically it's ruled by Mercury of the 4th Ray - the sword-bearer of the Lord of Life. Basically what happens is that the higher symbolism of Scorpio is the eagle and the triumphant disciple is the eagle that soars above the landscape, and can look down upon everything in the material world that he has mastered with that eagle eye of real discernment, so it's the eye of vision. So the Scorpio disciple once they're triumphant and have mastered their materialistic selves can look upon it all from a great height with great vision. So, triumphant is the sword-bearer of the Lord of Life and brings in the energies of the Kingdom of Enlightened Being into manifested space.

The ninth sign of the zodiac is **Sagittarius** and Sagittarius is simply the archer that fires the arrows to a vision goal. Whatever the vision goal is that's what the archer fires the arrows at. It can be ambition, and the Sagittarian can be the most ambitious of all types of individuals whatever the ambition is, it can be ambition to make lots of money or have lots of sex or whatever it is and they'll fire the arrow, arrow after arrow to gain that ambition. In this particular symbol here the archer is firing the arrow to the symbolism of what I call the Kingdom of God, so the Hierarchy of Light with the Seven Ray ashrams and here we've got the seven ray ashrams and their symbolic colours with the Kingdom of God in the centre, the doorway into Cosmic space.

Now the symbolism of Sagittarius has evolved through three signs, three symbols, one is the Centaur; the Centaur is man-beast you have the horse tied to a human torso, and that's the selfish animal type quality of a human being tied to the thinking so – desire mind. The Centaur roams over the plains of the earth eating green things, it's got the symbol to do with activity, this is another fire sign and another sign of the mutable cross and therefore mutable activity – it's got to do with this horse quality. Hercules in one of the labours virtually wiped out all of the Centaurs, I won't go into all myths – it's too much and too long. The Centaur eventually evolves in the Aryan times into the ride on horse and you get the archer firing his arrows on a very, very fast-fleeted horse. The horse is symbolically the animal nature, the desire element of the human being and the rider is the mind, and so it's the ability of the mind to conquer the bestial or animal nature of the human being or the personality qualities.

The ability to fire the arrows is of course the ability to set yourself a goal and to reach that goal whatever the target is and to race their fast. And so the Sagittarian can very quickly gain in their ambitions whether it is spirituality or gross materialistic desires. Finally in the higher version of the Sagittarian symbolism it's just simply the arrow with a portion of the bow on it. So we get the evolution of design through many, many epochs of human history until we have now in this present 5th root race the symbolism of the arrow and a bit of the bow indicating the flight of the arrow towards its target. So that's Sagittarius, quickly it's one-pointed ambition - we've been describing that for the orthodox ruler and that is Jupiter. Jupiter is the 2nd Ray of Love-Wisdom basically what it means is that they use a way of thinking that can see many things at once and they look at this panorama before them and they select what they want and then they go after that thing and that's for the average human being.

The esoteric ruler is the Earth itself, I won't go to much into that now but it's the directed arrow of aspiration, for the disciple they aspire upwards they fire that arrow to the mountaintop of attainment of initiation and they aspire to climb that and so it's the directed arrow of aspiration. Technically it's doing yoga meditation and aspiring to bring all of the energies into the head centre. For the initiate, it's the avatar or the rider on the white horse. He rides out as a world conqueror as an avatar having mastered all of life and brings with him enormous spiritual treasure and power as he rides out with his army of light behind him. So Sagittarius is quite an interesting sign.

The tenth **sign is Capricorn** the goat; Capricorn is always the symbol of attainment. It's symbolism is the mountain, the goat climbing the mountain. It's an earth sign again and he's the most hard, cruel, materialistic being. The Exoteric ruler is Saturn. Saturn in orthodox astrology is taciturn, melancholic, sometimes just hard, sometimes cruel thinking, materialists, rocky and it's the Lord of Karma. Therefore in Capricorn, when you see that, it's when much Karma plays itself out. That's exoterically, most often hard materialistic man, but spiritually it can be transformed in the mount of initiation, the mount of ascension.

There are three main symbols to do with the Capricorn, I won't go into the geometry there, but the old symbol is the crocodiles - *makara*. That lives on both land and water and they snap with quite vicious teeth, once a crocodile grabs hold of something it drags them into the water, into the emotions. So it's basically the thinking quality. The next symbol in the evolution of symbols is the goat; the shore footed goat that climbs up the craggy, rocky path to the mountains. It can virtually live off anything, anything materialistic, they can find the green bits in the most difficult of landscapes and that's the way that they think, they are very, very good thinkers. So, we've got the law of karma, the lord of karma, and often most people think of karma as bad karma and they think of karma in terms of disasters that have happened to them and they suddenly have a car accident – “oh this is karma”, or they lose lots of money – this is karma, and very often people forget that most karma is good karma. Meeting lovers for example is good karma, having a job could be good karma, just being here in Amsterdam could be good karma, good karma is also dished out – so the law of karma is here.

The third symbolism of Capricorn is simply the unicorn; basically once the goat has taken a climb to the mountaintop, it takes wings and it flies off, flies off into the spiritual sky. It is the symbol of the initiate of the 3rd degree and therefore full enlightenment consciousness is the attainment in Capricorn once that hard, cruel rocky, cruel self has been mastered, and one's karma has been cleansed, and so it's a sign of cleansing of karma. Being the tenth sign of the zodiac, Capricorn is one of the most mysterious of all the signs and is sometimes called the signature of God. It's really got to do with the mind of God in application – the signature of God and the sign Capricorn is almost untranslatable because of the way it's written.

Well, quickly we'll go into the remaining two signs, the eleventh sign of the zodiac is **Aquarius** and this is the Aquarius age we are going into now; fluid, mutable energy exchanges. Its symbol is the air and we're going into an age of air, levitation for instance, the conquering of the air proper and intuitional thinking. Exoterically we have Uranus as it's ruler, the 7th ray of Ceremonial Magic, esoterically we have Jupiter the 2nd Ray of Love-Wisdom and so you can see it's the age of Love that Aquarius is about. The Aquarian is the water bearer and another symbol I can think of is like an angel pouring water into people's heart centres, this is the waters of life, of the spirit. Aquarius also is of group interrelationships, group service, group work, it's the new tribalism, it's the higher correspondence of the old tribal customs say of the American Indians and Aborigines and so forth but on a higher thing as we are no longer tied in a sense by physical blood but by spiritual blood and that blood is consciousness, the consciousness of Love – Wisdom.

Everything to do with Aquarius is fluid, it's mutable, and it's airy. Exoterically Aquarians are shallow they put everything they've got into their window, but there's nothing of substance behind it. So they are showy, it's like a lot of the new agers, they touch a little bit on this religion and they touch a little on this philosophy and they take a little bit from there and when you add it all together they don't really know much at all. It's all out on the show, they've done a bit of Reiki, a bit of astrology, a bit of Tai Chi, this mixed spiritual fad that's come along. But as I said it doesn't really add up to all that much there's no real depth of character there and that's the average Aquarian on the whole and also one of the selfish of all the signs. Exoterically the average Aquarian is very selfish.

But esoterically, the Aquarian is fluid and mutable. They are quickly able to adapt themselves to life's changes, and they are not rigid in their thinking -- not like Capricornians. They are very open-minded and embrasive of all types of religions and all types of phenomena and all types of the different ways of thinking and they try to bring this into some type of harmony. This is again, the new age way.

Pisces is the age we are in and it is the next sign. The sign of the two fishes -- they work together, they are bonded and so there is this rigidity of thinking such as in Christianity or Judaism and Buddhism where you have these rigid types of thought structures and religious structures. That is Piscean. Whereas the Aquarian is now not Christian as such and not Buddhist as such they would rather be a mixture of all of these things -- that is the difference between the two signs. So we are now transiting out of the sign of Pisces, of the fishes where the bondage is there and the fishes are swimming in water which represents the emotions, and Pisces is the most mediumistic of all the signs. It is the most watery in a sense in terms of more murky bonded waters, whereas the Aquarian is the most free of all the signs in terms of consciousness -- it is the awakening of the heart proper and the epoch of Love -- as I said it is group service and group work and interrelationships. We see this around us in the new age as we are getting new forms of tribes and tribal groups and rainbow gatherings and so forth -- this is all Aquarian in its nature. It is the Genesis of the proper fluidity of the entire civilisation that will be.

Exoterically we have the group conscious disciple, a group consciousness that you are not thinking about yourself, but about the group. First and foremost it is always what is good for the group, then what is good for the humanity around you and finally then you think of yourself. Whereas in the average human being they think of themselves first then the group/nation/civilisation of which they are part of second. It is the higher correspondance for example of the American Indians where they thought of their group or tribe first and then they considered themselves only as a part of that tribe. Their body or their life was worth nothing -- it was only of use in terms of the tribe as a whole. It is the same with this new age way of thinking. We think of ourselves first as part of a group and giving to that group, and then our lives are meaningful within the context of that. That is the way it will go in the future.

There are 12 petals of the heart so that the entire awakening of the heart centre has got to do with the symbolism of the sign of Aquarius. Its energy and energy interrelationships and the airy element. Esoterically Jupiter, the Lord of Love – the Second Ray of Love -Wisdom and Hierarchically the moon which veils certain planets (which we won't go into here), but the entire psychic world of the waters are mastered in Aquarius.

Finally we get to **Pisces**. Pisces is somewhat difficult to explain. Aquarius is a fixed sign, Pisces is a mutable sign -- again it is a sign of the waters, but in terms of cosmic energies and interrelated symbols to do with eyes of the fish, and an inward and outward way of thinking -- it is the sign of an avatar. The cosmic avatar. Pisces is the sign of death -- the death that brings forth new life. Pisces is the last of the 12 signs of the zodiac. So if you want initial mental beginnings then you are in Aries and then in Pisces you get the ending cycle, therefore the sign of death. Esoterically and Hierarchically it is Pluto -- Lord of death that rules Pisces and exoterically it is Jupiter -- the love principle or the wisdom principle. It is the avatar who comes in the end of each cycle that brings the death of the old way of thinking and brings on the new that comes in on Aries. We have at the very centre a Buddha giving the will of the law because its symbol is the ending of the cycle and the ending of the dispensation and then the bringing out of a new dispensation.

It is a mutable cross but exoterically when you see Pisces in a person's chart then you are always looking for mediumistic tendencies. Mediumistic tendencies also means for instance drug taking -- all forms of drugs produce mediumistic type tendencies and you are looking for strong influences along those lines. This may be whether they are having visions through drugs or whether they have got psychic visions from the astral realms -- these are strong aspects of Pisces. There is also a susceptibility to formed ways of thinking such as religions. There is a bondage to form in one way or the other. There is a certain limitation to their thinking processes or patternings of the Piscean's subject. We are often talking about bonded materialistic activity and superficial materialistic activity in Pisces for the average person.

The esoteric disciple, the one that is battling for discipleship, they sacrifice themselves for the other. It is a sign of sacrifice because you come under Pluto. Whenever you see Pluto in a chart then you are looking at something that you are dying to. Something in the chart you are dying to - and that means crises. It means that you will have to give up something that you cherish or a belief system. Pisces often has this problem of pain and suffering to that individual if they are battling with life itself. The enlightened being is the world saviour. Therefore technically Jesus came into the world in Pisces. He said "come unto me and I will make you fishes of men." The symbols that the Christians have on their cars of the fish which is Pisces -- everything to do with Jesus has a Piscean disposition because he was the world saviour. He brought in the new teachings of love superseding the old teaching of "an eye for an eye and a tooth for a tooth" of the Jews. He said that there was only one commandment -- you love one another -- he said for them to love one another as he had loved them and that that was to be their new commandment and take place of all the others. The way was still to do with the bondage of the old religious ideas.

Think much of the consciousness of fish. What we mean by fishes incidentally are disciples or peoples -- the astral plane is the second of the planes of perception and its element is water -- it is all the heavens and hell states and all the other psychic states of the human beings and so fishes are those that swim in the astral realms. They are human souls that are visually astral. So when we are making fishes of men, the high enlightened beings are sending in their lines of light into the water because they live above that in the realm of the soul or higher so they are essentially fishermen. They are busy throwing their lines in with bait into the astral murk where all the people are swimming and they are trying to pull them out of their emotions and the waters and dry them up in the light of the spiritual sun. This is what Pisces is about. This is what Jesus means by fishes of men -- it means come to me and I'll show you how to pull these murky emotional people out of their emotions which is the cause of their sickness and diseases and he will drive them out of their psychicism and show them the teachings of life.

Incidentally, the Last Supper of Jesus was the symbol of Aquarius. He told his disciples to go out into the streets and to meet a man bearing a pitcher of water, and there in the upper chamber of that man's house they took the Last Supper of the Passover. The man bearing a pitcher of water is Aquarius, and the whole dispensation of Jesus was pointing to the way of Aquarius and the Aquarian dispensation. And in the Last Supper where they take the body and the blood of the Christ -- "eat this, and drink this -- this is my body and this is my blood" - in the upper chambers of this man's house which is the heart centre or the heart in the head. Jesus said that that was where his disciples were to go to eat his body and his blood. So if you read the Bible or any sacred texts you will find that they are full of astrological implications.

The Last Supper symbolises the way of living in the new Aquarian age. Jesus came at the Piscean age -- the beginning of the Piscean age to give the Piscean disposition, but he told his disciples to go out into the streets, into the world which is referring to their future lives. And it is in the Aquarian age that they will

all come together as a group of 12 and eat the wisdom and teachings of the body and blood of Jesus -- the true wisdom religion. Therefore he is referring to some time in the far distant future in the next sign of the zodiac when disciples would again come together as the Hierarchy of Light here and have taken the wisdom teachings of Jesus openly and share it as a group -- not as individuals. "To go into the streets" meant to go as individuals in the Piscean age -- individualistic determination, whereas in the Aquarian age they would come together, band together and work for the common good and not selfishness "into the world".

Questions:

Q:Do these 12 Buddhas represent the 12 petals of the heart Lotus?

Yes, they represent the 12 petals of the heart Lotus. Much could be said about those petals. Maybe I will give some teachings on this soon on the individual qualities of the petals. The other symbol down here -- we have a circle with a straight line and the eight armed cross -- that is the way of meditation. It is a symbol of what a human being truly is. The circle is the spirit, the Monad, then the eight armed cross is the soul if you wish or a star of light -- and it is those eight directions that I explained before, the mutable cross and the fixed cross fixed together, and the very point at the bottom is the moving eye -- that is what a human personality is -- because you have to understand that all that we really are is wherever our sense perceptions are focused.

Whatever your eyes see that's what you are because everything is transient -- there is nothing in you that is still or fixed. Wherever the object of sense perception is -- that is what a human being is -- it is moving from sense perception to sense perception. You take away your eyes and you can't see so your sense perception may be the ears or nose or whatever, so it is a moving point or a moving line. I think in the Rubaiyat by Omar Khayyam, - "the moving finger writes; and, having writ, Moves on". That's what a human being is and that is the science of meditation -- it is fully explained in the Aquarian age, it is the world's server as Pisces is the world saviour. The Aquarian is the world server, they serve the world and they help everyone with their hands and their hearts. Pisces is the master coming down and bringing in his cosmic energies as well as death and destruction to everything so that the new can be built.

That is a relatively quick explanation of the 12 signs of the zodiac but if we went into the constellations and into mythology and so forth you would see just how vast this whole subject is. It's much more exciting than orthodox astrology! I personally spend almost none of my time doing natal charts -- most of my time is spent writing astrological information to do with cosmos's and other things.

Q: So basically exoteric astrology has actually nothing to do with the energy of our planet -- for instance being Virgo has nothing to do with the actual energies of that constellation?

No. The energies of the constellations comes from cosmic constellations. They hit

the planet and they are toned down by the Hierarchy of Light and they hit humanity as groups of humanity, but the individuals within those groups are conditioned by the cloud of thought forms and emotional energies that humanity have created throughout the aeons. So they live in a kind of womb and the energies impact upon that according to the way it is toned down and directed by the Hierarchy of Light. Everything else is also influenced by those energies however, humanity lives in their little illusional cul-de-sac. It is the great illusion which all beings must transcend in order to become enlightened beings. You cannot become an enlightened being while you still remain in that sack of emotions and thought forms that have been created throughout time. This includes your *samskāras* and past lives.

Q: So that goes for the cycles within you when you say the moon is in Taurus, so that we meditate on Taurus especially on the full moon and we seem to have those energies come through - is that happening?

When the moon is in Taurus the sun is in the polar opposite of Taurus, which is Scorpio. So it will be a Taurus/Scorpio gateway. When you are meditating and you are trying to raise yourself and your mind above the cloud of emotions in the astral whirlpool of humanity - therefore you are trying to receive impressions from the signs of the zodiac, again as toned down by Hierarchy, and so these impressions come through -- these high awakened and aware states. These are via what we call the open gate of Scorpio or the open gate of Taurus and so forth.

Q: Can you give a visual depiction of how that happens in the Cosmos for instance you say an open gate, did that mean that the planet is directly behind and the energies are flooding through?

It's a little bit more complicated than that. I've mentioned to you before that the sun and the moon act as a telescope. The telescope from here outwards, in other words the moon (the etheric moon) is a small lens and the sun (the etheric sun) is the large lens and the enlightened being can look through the small lens via the large lens to any spot in the universe. But for a great God it is the reverse and they look through the big lens then through the small lens to a spot on this earth. But you really need to understand more to do with the dimensions of perception before this will be properly understood. The best thing is just to think that there is lens after lens after lens and that the kingdom of God is another lens and that Hierarchy is a smaller lens and then a group such as this as we all meditate together is a smaller lens which these entities can focus upon and tone down energies and awareness' until eventually it comes down to a little group focusing on this earth according to how much maya and glamour is around their group aura. So impressions can come through or be abhorated and distorted by them. It's quite a vaster subject than what most people imagine - the science of meditation.

Q: Is the geometry an important aspect of the sign?

Yes, the geometry is an important aspect, the old adage is "God geometrises" and to properly understand the blueprints of enlightenment you will have to understand esoteric geometry. You can see it in all forms of mandalas in Hinduism and Buddhism -- it is all based on divine geometry. Divine geometry is the blueprint of consciousness and form. So all the geometry is interrelated and I have spent most of my life interpreting this divine geometry. The astrology, geometry, colours and sounds - they are all interrelated into the one philosophy. The main geometry is the one I have done on the human soul which is an 8 foot square diagram which is approximately one quarter scale of what it really needs to be to give the minimum amount of information with all the lines that are associated with it -- it is quite vast -- and that is what the soul is. On the drawing there is 125 chakras. It is quite a vast meditation and took me over seven years to work that particular diagram out with all the philosophy behind it. The geometry is really the geometry of chakras and how chakras interrelate in space and time on an etheric grid. Ultimately that geometry is the same as the geometry you would see in the great Pyramid of Giza and all the initial calculations are based on time - - the way that the earth revolves around the sun. Everything is geometry. Everything is mathematics. The whole basis to physical plane science is maths. Esoteric science is also mathematics. Everything is a number - the two are one. There is law and the law is number. Law is ordered. Law is universe. There is no such thing as chaos in this universe. The only thing that is chaotic are human being's minds and emotions. That's chaos and that is what fights against the order and the rhythm of this universe. That is the reason why physics is the heart of science and physics is based on a mathematics. Mathematics is impeccably logic. It is just the laws of the mind of God, the unfolding and working out of the principles of the universe -- pure geometry and pure mathematics.

Q: Why is it that there is only one kingdom of nature that is chaotic and everything else that is ordered? Is it because that this is the place of testing so that is where all the crises are happening?

Well it's got to do with human free will, hasn't it? The nature of becoming an enlightened being through the principle of human free will. If we had not developed emotions then we would never ever unfold love. We had to use the mind to control the emotions and to understand the way emotions work - the emotions and the mind together produces the terrible conditions of this planet. But once the emotions are controlled by the mind in such a way that wisdom is evoked then we shall become enlightened beings. If the emotions feed the mind then we become dark brotherhood, dark magicians and create lots of karma for ourselves because we are busy taking from everything else around us in order to placate our emotions. The emotions only do one thing and this is distort and lie. However, they are the basis to love and they are also the basis to give. So basically it is the emotions that make things chaotic, but the emotions are necessary for the awakening of the heart. We have free will, therefore we can fight against evolutionary purpose, we can fight against the plan of God therefore we go backwards in evolutionary time - or we can go with the plan of God,

become enlightened beings and go forward in evolutionary time. Humanity have got the free will to go the left or the right. They can choose to incarnate myriads of times by manifesting lefthand practices or they can choose to go the way of love and light and quickly evolve out of the human kingdom altogether and become divinity. This is their choice. Create lots of karma or cleanse it. The path is free to them to choose. The majority of course are too spiritually young to know the difference so they are addicted to their forms of selfishness and the rest of us have to teach them in the way of love and light. We have to teach them how not to be selfish and not to be too emotional in their way of thinking -- how to think logically and how to act by uniting our hands and hearts together for the common benefit and so that we can produce a new civilisation which is the new Aquarian Epoch. It's a long process.